

# Maria Pia Piscitelli

Soprano

## BIOGRAPHY

*In the 2013/2014 season, Maria Pia Piscitelli made her triumphant debut at the Wiener Staatsoper, in four concert performances in the title role in Bellini's "Norma" and at Radio France – Montpellier as Caterina Cornaro in Donizetti's opera Caterina Cornaro. In the same season she also made her debut as Lady Macbeth in Verdi's "Macbeth" at the Slovak National Theatre in Bratislava and as Nedda in Leoncavallo's "Pagliacci" at the Teatro Lirico in Cagliari. She also performed the role of the Countess in Mozart's "Le nozze di Figaro" (NCPA in Beijing and Deutsche Oper Berlin), Donna Elvira in Mozart's "Don Giovanni" (Hamburg Staatsoper and Teatro La Fenice in Venezia) and Alice in "Falstaff" (Deutsche Oper Berlin).*

*Engagements for the 2015/2016 season include her return to Teatro dell'Opera di Roma ("Aida"), to the Wiener Staatsoper ("Don Carlo" and "Simon Boccanegra") and the debut in Teatro Real in Madrid ("Roberto Devereux") and Tel Aviv ("Macbeth").*

*Among the most important engagements in the past seasons, it should be mentioned Leonora in Verdi's "La Forza del Destino" at both the Teatro Colon in Buenos Aires and at the Teatre Liceu in Barcelona, the title role in "Norma" at the Terme di Caracalla in Rome, "Maria Stuarda" at the Berlin Staatsoper, and Elisabetta in "Don Carlo" in Amsterdam. In addition, she also made her debut at the Teatro Municipal in Lima in the title role in Verdi's "Aida" and as Elvira in Mozart's "Don Giovanni" at La Fenice in Venice.*

*Her professional debut took place in Vicenza with "La Calisto" by Cavalli. Thereafter her career moved on singing a vast repertoire including bel canto roles from Mozart ("Don Giovanni" / Donna Elvira, "Le nozze di Figaro" / Contessa, "La clemenza di Tito" / Vitellia, Cherubini ("Medea"), Rossini ("Semiramide"), Bellini ("Norma", "Beatrice di Tenda"), and Donizetti ("Anna Bolena", "Lucrezia Borgia", "Maria Stuarda", "Roberto Devereux") to more dramatic operas from Verdi ("Macbeth", "Il trovatore", "Un ballo in maschera", "La forza del destino", "Aida", "Simon Boccanegra", "Don Carlo"), Puccini ("Tosca", "Turandot" / Liù), and Leoncavallo ("Pagliacci"). She has performed at the main opera houses in Italy (Scala, Terme di Caracalla, Bologna, Cagliari, Napoli, Palermo, Venezia, Bari, Ravenna, Macerata) and at the main theaters in Germany, France, The Netherlands, Spain, Chile, Buenos Aires, Peru, Japan and China.*

*She has collaborated with conductors such as Savall, Pidò, Abel, Armiliato, Palumbo, Gelmetti, Jia, Frizza, Haider, Fogliani, Carminati, Ferro, Callegari, Benini, Guadagno, Arrivabeni, Ranzani, Manacorda, Yurchevich, Carignani, Soudant, Fasolis, Gatti, Zedda, Guidarini and directors such as Pizzi, Pier'Alli, Hampe, Michieletto, Puggelli, Ronconi, De Ana, Krief, Crivelli, Tiezzi, Zeffirelli, Kokkos, Fo, Miller, Moshinsky, Deflo.*

*Her performance of "Maria Stuarda" at Sferisterio in Macerata has been live recorded and issued in DVD by Naxos.*

Management:

**Stefano Scardovi**

Via G. Carducci, 66 - IT - 59016, Poggio a Caiano (PO).

Mob: +39 320 8754003 - [stefano@mamusic.it](mailto:stefano@mamusic.it) - Skype: stefano.mamusic - Twitter: @stscardovi